The Phenomenological Existence of Architecture:
The Paradox of Essence and Form

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Abstract
Phenomenology is the study of phenomenon which is the fact, occurrence, circumstance observed or observable; remarkable, extraordinary, exceptional thing or person; philos. In this context, the appearance of awareness in experience becomes important in the phenomenological existence. The appearances of things, or things as they appear in our experience, or the ways we experience things, thus the meanings things have in our experience are the main research topics that phenomenology focuses on. Thereby, the phenomenology in architecture is a discursive attempt to understand and embody the philosophical insights of phenomenology, due to architecture's direct involvement with experience. In this aim, the paper focuses on the ways of experiencing architecture over the queries on how people experience architecture, how architecture exists, how the meaning of architecture occurs, and, tries to find the answers by initiating a discussion on the architectural paradox of essence and form in housing design.